



Underwater Photography Contest

RULES AND REGULATIONS

1. GENERAL

1.1. The organization of the Lebanon International Underwater Photography Contest & CMAS International Diving Federation.

1.2. Condition of the competition diving point; all the competition diving will be in a location near the coastal line and offers various depths. Air Temperature: 30-32 C, Water Temp. : 25- 27 C, Water Visibility: 20-25 m.

2. PROCEDURE FOR THE COMPETITION

2.1. The Organizing Committee will give a detailed presentation of the contest program to the participants at a meeting to be held prior to the first dive: providing depths, description of the dive, and what is expected for the contest.

2.2. The competition will take place over two days (two dives the first day and one morning dive the second day). The Organizing Committee reserves the right to amend this timetable if the climate renders it impractical.

2.3 All memory chip must be empty of pictures prior to each dive. This will be checked by the judges.

2.4. Competitors must return their used memory chip to the organizer after each dive so the committee can download onto the organization computer. The chips will be given back to the contestants for their own use at the end of the first day so they can pre select their images. Any attempt of fraud will result in disciplinary action. **No modifications can be applied to the images prior to providing them to the final judges.**

2.5 Each competitor will select their shots and submit to the organization committee. The selection must be of 3 shots, for each of the following categories.

- 1) Macro/Close-Up –3 Award
- 2) Wide Angle -3 Award
- 3) Best Ruins –3Award

2.6. ALLOCATION to BOATS

We have limited the entries for the contest and therefore all competitors will dive in same area during the 2 competition days.

2.7. COMPETITION DIVING ZONES AND DIVING POINTS



The competition dives will have three diving zones and one diving spot each zones.

The boats will take divers to their diving spots. Diving spot go as followed

Zone-A: as morning dive closest to Bob, and best for ruins: 6-8 meters depth

Zone B : as the afternoon dive,12-15 meters depth

Zone C: as the morning dive on the second day 17-19 meters

3. SAFETY RULES

3.1.Max. Depth will be 30 mt during the competition. All competitors and Assistants must use a dive comp

4. COMPETITION DIVE TIME

4.1.The maximum time of possible diving at each dive site is 90 minutes. At the end of the prescribed time, the teams must be back on the boat with safety stops completed. 2 dives should be planned for the first day and one dive for the second day.

4.2.The announcement by organization, will officially call all competitors and assistants and they have to be in the water in max. 30 minutes. After the completion of 30 min then the 90 min diving time for each competitor will begin. 4.3.The 90 min. diving time will start after the competitor's head sink into water. Only the referee's chronometer will be valid and certain in all time calculations. Competitor's watch or dive computers time calculation will not valid.

5. CARD FORMATTING and DELIVERY

5.1.All digital memory cards will be formatted by technical person of organization committee. The serial numbers of the cards will save by technical person and kept by organization committee.

5.2.The competitors put the cards in their camera under the referee control on the boats and shot the first image their own photo. It is forbidden to open the camera, any setting, repairing or connection to any electronic device without referee control.

5.3.End of each competition day, all cards will be collected on the boat by referee with sign of the competitors and handed back to competitors in the hotel after copying all images on the cards to championship computers.

5.4. After competitors have been saved the images to their own computer, all cards will be formatted by technical person before the second competition day with above described procedure.

5.5.The competitors can bring the two cameras and two memory cards on the boats but each memory cards is only for use in one camera. Formatted cards will be collected by the organization committee during registration, and handed back to the photographers on the boat by referees. Competitors can use two cameras during their shootings, however the formatting rules will then apply to both cameras.